

Wednesday 3rd March

Learning Intentions:

4: To draft using writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

5 and 6: To compose and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.

Starter:

- There are many Mayan myths and legends. Often these stories have magical or supernatural themes. They are told through generations, verbally, and have been added to over time.
- Often these myths/legends have a moral or a lesson for the reader.
- What lesson do you think you could take from Rain Player?

If you are at home, share your ideas on Class Dojo.



Our aim: we are building up to writing our own character descriptions of a Mayan God.

Over the weeks, we will look at different Mayan Gods and aspects of their life.

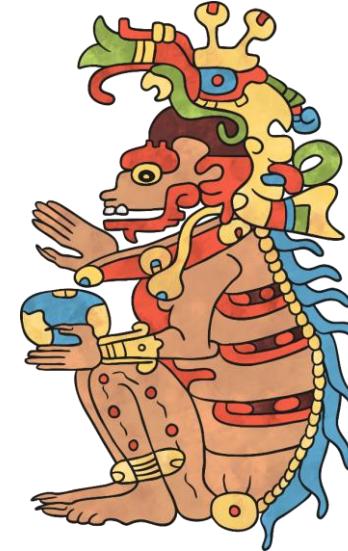
We'll take notes and collect **vocabulary** on some of the Gods with a different focus each day.

Like before, there will be lessons where we collect vocabulary and super sentences.

TODAY it is time to start writing your own character description.

Part 1: Choosing your God/Goddess

- This is your choice.
- You can choose to invent your OWN God/Goddess using Mayan characteristics/themes.
- OR you may pick one of the key Mayan Gods (we researched these last week).
 - This may be easier as you already have the facts about them.
 - Go back to your notes from last Tuesday and Wednesday to find their descriptions.



Itzamna



Ix Chel



Chac

Yumil Kaxob (God of Maize)

Kimi

K'inich Ahau

Part II: Using your notes

If you are going to write a character description of a traditional Mayan God or Goddess, go back to your notes from last Tuesday and Wednesday.

Make sure you know about their **appearance**, what/who they were God of, what they were 'known' for, and any **special traits**.

Use this time to research extra information for the answers to these questions. Websites are on the next slide.

Part II: Using your notes

- [Maya Religion, Gods, Cosmos and religious rituals \(KS2\)](#)
[\(mayaarchaeologist.co.uk\)](#)
- [Maya Civilization for Kids: Religion and Mythology](#)
[\(ducksters.com\)](#)
- [Mayan gods and goddesses for Kids / The Maya: history, culture & religion \(the-maya.eu\)](#)
- [Mayan Gods For Kids | Mayan God Names | DK Find Out](#)

Part III: Planning your description

You can plan your description using the planning template.

This can be printed or drawn out into your book – whichever is easiest.

Character Description

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Name:

God of:

External:

What do they look like?

*Use words **and** phrases*

Internal:

What type of personality do they have? What are their likes/dislikes?

Share any facts you know about them.

How does their personality **traits** affect their actions?

Plenary

- Think of an **effective** opening sentence for your descriptive paragraph.
- When we write up our description, we don't want to start it with 'my character...' or 'He/she was...'.

Examples:

Chac, God of Rain, was one of the most infamous, powerful Mayan Gods.

The Lord of Death, also known as 'Kimi', was one of the most terrifying, formidable Mayan Gods.